

PHOENIX FESTIVAL OF DANCE INC

PRESIDENT'S MESSAGE

Welcome to the PHOENIX Festival for 2022.

We are excited to present the 20th year of entertainment at Phoenix. We would like to thank all our previous committee members. The original members took this on, some of us not having a clue what we were doing, after lot of hard work PHOENIX grew out of the ashes. And here we are against all odds still moving forward.

**We are extremely proud on our achievements and of the dancers who have performed. So many success stories, so much talent, thank you to all, of the studios past and present, it has been amazing,
Looking forward to another great year of dancing.**

**Dates: Saturday 25th June to Sunday July 3rd, 2022
DATES ARE IN ACCORDANCE WITH NUMBER OF ENTRIES.**

Venues: 1. George Jenkins Theatre
Monash University McMahons Rd Frankston Melway102 F4
(Saturday 25th June to Friday 1st July)

2. Frankston Arts Centre
Daveys Road Frankston Melway100A D8
(Saturday 2nd July to Sunday 3rd July)

Adjudicators:

1. TBA
2. TBA
3. TBA

Specialist Adjudicators will be announced on Website and Facebook.

Closing Date for Entries: 30th April 2022
(note: \$25.00 late entry fee applicable to all late entries)

All entries will now be made through our website with the Stardom system.

Download from:

www.stardom.com.au

All enquiries to:

**The Secretary
Phoenix Festival of Dance Inc
PO Box 74
Somerville Vic 3912**

All enquiries:

Mrs Janet Anderson 0418 336 356 –between 9.00 am & 9.00 pm
Mrs Mary Simmons 0400 157 556 after 5.00pm

PHOENIX FESTIVAL OF DANCE VENUES:

George Jenkins Theatre

Venue from Saturday 25th June to Friday 1st July 2022

Address: Monash University McMahons Rd Frankston Melway 102 F4

Facilities: Close to Monash Freeway
Access from East Link
Free parking within university grounds
Canteen facilities
Relaxed, friendly atmosphere
Spot prizes for courteous behaviour
Stage dimensions 12metres wide x 10 metres deep incl. 4 metre apron
Lighting on stage, No backdrop facilities
Website: www.monash.edu.au/monart/venues/gjt/

Frankston Arts Centre

Venue from Saturday 2nd July to Sunday 3rd July 2022

Address: Davey Street, Frankston, Vic Melway 100A D8

Facilities; Close to Nepean Highway and Frankston Freeway
Access from East Link
Large underground car park
Large function room to dress and rehearse in
Canteen facilities
Relaxed, friendly atmosphere in top class facility
Communication with dressing area
Small teacher's room
Stage Dimensions 10m wide x 10m deep
Extensive lighting and backdrop facilities.
After timetable is available, teachers are to contact Janet Anderson
0418 336 356 for specific details.
Website: artscentre.frankston.vic.gov.au/

Web-site:

<http://www.phoenixfestival.org.au>

Download entry form and timetable when available.

GENERAL RULES AND CONDITIONS

Entries

- 1 This competition is open to amateur and professional performers.
- 2 Responsibility for correct entry rests entirely with the competitor. No entry will be accepted unless correctly signed and accompanied by full fees.
- 3 The closing date for entries is 30th April 2022. Late entries may be received at the committee's discretion and if accepted will incur a late fee of \$25.00 per entry.
4. The Committee reserves the right to refuse any entry.
- 5 A breach of the rules and conditions will result in either disqualification of the competitor, or at the Committee's discretion, the opportunity to perform for a critique only.
- 6 Competitors entering solo sections shall enter only their own age group.
- 7 Competitors may enter NOVICE or OPEN. Novice applies to competitors who have not won 1st 2nd or 3rd place in any competition in the style they enter prior to the closing date.
- 8 Troupes must contain a minimum of 6 members. Except for Hip hop, min 4 members
- 9 Each troupe entry must be accompanied by a list showing name and date of birth of all troupe members. **Entry will only be accepted upon receipt of list.** Subsequent alterations need to be verified.
- 10 Duo/trio entries must be on the Stardom entry form with name of partner.
- 11 Entry fees will be refunded if a section is cancelled. Competitors are not entitled to any refund of fee or fees in cases of non-appearance in any section.
- 12 Competitors must perform the work of the school whose name appears on the entry form and must have received tuition with that teacher for a period of at least two months prior to the commencement of these competitions. (Excluding troupes.)
- 13 A solo competitor must still be a student at the school stated on the entry form to compete. If a competitor is a student at more than one school, multiple entry forms must be submitted to correctly acknowledge the work of these schools.
- 14 The competitor's teacher/school will be identified in the printed programme. This information is not available to the adjudicator.

Age

- 15 Age to be taken on 1st January 2022.
- 16 The Committee reserves the right to ask for a birth certificate at any time where age limits apply.

Adjudicator

- 17 The Adjudicator's decision is final, subject to Rules 47 & 48.

- 18 Communication with the Adjudicator at any time during the competition by any person other than Committee members is strictly forbidden. Refer Rule.
- 19 The Committee reserves the right to appoint a co-Adjudicator or assistant or substitute Adjudicator when necessary.
- 20 Competitors must not have had tuition from any of the Adjudicators after 2nd February 2022. It is acceptable to have had summer school tuition with an adjudicator but not private lessons or nor is choreography from adjudicator allowed.

Music

- 21 A CD /USB player with operator will be provided for competitors. **CD must be named, cued, marked on correct side and handed to the operator at the same time as booking in.** All competitors are advised to bring a practice CD for use after the master is handed in. There must only be one item on each side of the tape. **There must only be one track on each CD.** The Committee will not be responsible for CD skipping. The volume of all recordings will begin where the Committee deems appropriate. To avoid any problems with volume please ensure that each recording is of high quality. Teachers may not adjust volume control themselves but may direct CD operator to do so.
- 22 Teachers must book in prior to the section but may retain troupe CDs until time of the item.
- 23 Time limits will be strictly enforced. The time of the item will be taken as the operator presses “play” or the appearance of the competitor, whichever occurs first, until the competitor leaves the stage or the fall of the curtain. A five second allowance will be given to compensate for music not cued correctly.
- 24 Music with vocal background in any Song & Dance or Song & Tap section is not allowed.
- 25 Music with shoe tapping beats in any Tap section is not allowed.
- 26 The Committee has obtained an APRA and PPCA licence.

Curtains, Props and Special Effects

- 27 Performances should be designed to be safe for the performer, audience, and theatre. Any unusual items should be discussed in advance with the Stage Manager.
- 28 No front curtain is to be used for solo / duo sections. Mid-curtain allowed at the discretion of the stage manager, subject to conditions of rule no 54 & 55.
- 29 No fresh fruit, flowers, vegetables, hay bales or glass will be permitted on stage. This rule will be strictly enforced. Teachers in doubt should contact the committee when submitting entries.
- 30 No handheld props are to be used in Classical Ballet solo sections, eg. Fans
- 31 No special lighting effects are to be used for solo sections. Teachers are to contact the committee or website for details of lighting availability for troupes. Lighting cue sheets must be handed to the check in desk by the day prior to performance.
- 32 The use of strobe lighting must be advised in advance to the audience for health and safety reasons and used in 10 secs intervals only.
- 33 No naked flames or lighted cigarettes to be used. Approved smoke or fog machines may be used for troupe sections subject to the agreement of the Stage Manager and the Theatre technician. Power requirements must be advised by 1st July 2022 and also approved by the technical staff.
- 34 No body paint or loose glitter will be permitted to be used by a competitor.

- 35 Damage to the stage, dressing rooms or other public areas will be repaired at cost to the competitor. (See also Rule 39)
- 36 It is preferred that tights be worn at all times whilst performing.

Audience

- 36 **No cameras, tape recorders, video cameras, mobile phone cameras, pagers or mobile phones are to be used by members of the audience.** Under Government copyright, privacy and safety laws all unauthorized recording of sound and image is strictly prohibited. Any offender will be requested to leave the audience and delete illegally copied sound/vision. (Note: The ringing of a mobile phone or pager is both inconsiderate and rude to the performer and audience.)
- 37 Children under 12 years are not permitted to sit in the first 3 rows of the Theatre.
- 38 The Committee expects the behavior of both audience and competitors to be appropriate to the occasion.

Dressing Rooms

- 39 Dressing room areas will be allocated and posted each day. These areas must be kept clean and tidy at all times. Where additional charges are imposed by venues on the Committee, the Committee will pass on these excess cleaning and damage charges to applicable schools or competitors. OH &S guidelines must be adhered to in dressing rooms at all times.
- 40 The presence of males in female changing areas is always a sensitive issue. Where common sense does not prevail, the Committee reserves the right to speak to people to change the situation. The Committee are always available for discussion to seek a suitable dressing room solution.

General

- 41 All competitors dance completely at their own risk. All competitors are responsible for insuring themselves against personal injury arising out of participation in the Festival. Phoenix Festival of Dance Inc has obtained public liability insurance to cover the entire Festival. **However, this public liability insurance specifically excludes acrobatic aerials.** The responsibility for insurance of such work rests with the teachers or the competitors. Please note: Having a duty of care, teachers must ensure that all work has been properly rehearsed in a simulated stage environment, without mats and with props and lighting effects as applicable.
- 42 All competitors must appear in the order listed in the programme. Competitors arriving late may appear at the end of the section for a crit only.
- 43 Competitors may appear ONCE only in any section including troupes. (Showcase N/A)
- 44 All competitors' will be issued with a pass to enable them to enter the side stage area and/or audience at approved times. The cost of this pass is \$10.00. The pass must be properly displayed and is not transferable. Transferring passes to another person may result in disqualification or the loss of aggregate points for the competitor or their school, subject to the Committee's discretion. Adult participants in the Phoenix Character Ballet and Phoenix Concert Item sections are not entitled to a Competitor's pass. Replacement passes will issued at a cost of \$10.00.

- 45 The Committee reserves the right to join any sections where insufficient entries are received. Conversely sections may be split as deemed appropriate by the Committee. This includes Championship and Award Sections.
- 46 Where only one competitor presents, they will be adjudicated to such standard, as the Adjudicator deems appropriate.
- 47 Any protest must be made in writing, along with a fee of \$20.00, signed by the protestor and lodged with the Committee within 30 minutes of the completion of the section. In the case of the protest not being upheld, the fee will be forfeited.
- 48 The decision of the Committee will be final on all matters.
- 49 Choreography, costume and music of a dance are copyright of the teacher who taught the item. Students must have permission from the original teacher in order to perform the routine at this competition. A teacher may withdraw permission at any stage.
- 50 The Committee will not be responsible for any lost property, including uncollected tapes/CDs. The committee is not responsible for technical problems.
- 51 No item is to be repeated in this competition except for the Phoenix Classical Cup and Theatrical Cup where the repeat of an item is permissible. (Refer to Special Solo Section rules)
- 52 No rehearsal is allowed on stage during the festival. However special arrangements may be made for Championship, Award and Cup sections.
- 53 A competitor who leaves the stage before completing their presentation may re-appear at the end of the section for a crit only. A competitor may also elect to perform for a crit only provided the correct entry forms have been submitted by the entry closing date.
- 54 Only competitors and teachers are allowed side stage (i.e: no senior students, parents etc). This applies to all solo and duo sections in all age groups, except Baby class sections. A Prop Manager is available for any assistance.
- 55 A maximum of **THREE** teachers per soloist or duo/trio entrants will be permitted side stage.
- 56 All teachers eligible for a Teacher's Pass must be nominated and verified in writing by the Principal of the School. This pass is not transferable and must be worn at all times. Transferring passes to another person may result in disqualification or the loss of aggregate points for their school, subject to the Committee's discretion.
- 57 Tap shoes are not to be worn in Song & Dance sections.
- 58 Two general categories are applicable:
a. **Classical** incorporating the following styles: Character, National, Classical Ballet or Neo Classical and Contemporary,
b. **Theatrical** incorporating the following styles: Tap, Song & Dance, Jazz / Musical Comedy Lyrical. Hip Hop or Song & Tap
- 59 A timetable will be available on the web-site www.phoenixfestival.org.au within 4 weeks of the entry closing date. Where possible a copy will be mailed to participating schools for information.
- 60 The Committee reserves the right to amend the stated venue or the dates advertised.
- 61 **Respect for all committee and volunteers is expected at all times. This rule is to be strictly adhered too. Consequences for any unpleasant behaviour will be forthcoming.**

Aggregates

Solo Age Aggregates Points will be awarded to prize winners in all OPEN solo sections, Championship, Awards and Cup sections. Points will **not** be awarded in Novice, VCE Dance and **Variations**. The competitor with the highest point score in each age group will be awarded an aggregate trophy, Points will be awarded as follows.

1st 6 points 2nd 4 points 3rd 2 points H.M. 1 point.

In the event of a tie, the greatest number of 1st points will decide the winner. If there is still a tie the greatest number of 2nd points will determine the winner. If there is still a tie the greatest number of 3rd points will determine the winner. If a tie still exists, then a tie is declared.

Solo Grand Aggregate An aggregate trophy will be presented to the solo age aggregate winner with the overall highest aggregate points.

Teacher's Aggregate Troupe aggregate points will be awarded in all troupe sections. Points will be awarded as follows.

1st 6 points 2nd 4 points 3rd 2 points H.M. 1 point.

Novice Encouragement Award At its own discretion the Committee will present this award to a novice competitor. The award is not necessarily based on the number of prizes won by that novice competitor.

SPECIAL SOLO SECTION RULES

Junior Jazz Championship

Competitors to perform a Jazz / Musical Comedy style solo. To be eligible competitors must perform in the Open Jazz solo section for own age group and one other solo (any style).

Junior Ballet Award

Two dances to be performed (a) Classical and (b) Character. To be eligible competitors must perform at least two solos from the Classical category (Classical Ballet, Character, Neo-Classical / Contemporary or National) in their own age group. NO VARIATIONS

Junior Tap Championship

A slow and a fast tap to be performed without leaving the stage. To be eligible competitors must also appear in the Open Tap solo section for their own age group and one other solo (any style).

Junior Song and Tap/Dance Award

One dance to be performed: either Song and Dance, or Song and Tap.
A repeated item is NOT permitted. No qualifying conditions.

Intermediate Jazz Championship

Competitors to perform a Jazz / Musical Comedy style solo. To be eligible competitors must perform in the Open Jazz solo section for own age group and one other solo (any style).

Intermediate Ballet Award

Two dances to be performed (a) Classical and (b) Character. To be eligible competitors must perform at least two solos from the Classical category (Classical Ballet, Character, Neo-Classical / Contemporary or National) in their own age group. NO VARIATIONS

SPECIAL SOLO SECTION RULES (cont.)

Intermediate Tap Championship

A slow and a fast tap to be performed without leaving the stage. To be eligible competitors must also appear in the Open Tap solo section for their own age group and one other solo (any style).

Intermediate Song and Tap/Dance Award

One dance to be performed: either Song and Dance, or Song and Tap.
A repeated item is NOT permitted. No qualifying conditions.

Senior Ballet Award

Two dances to be performed (a) Classical and (b) Character. To be eligible competitors must perform at least two solos from the Classical category (Classical Ballet, Character, Neo-Classical / Contemporary or National) in their own age group. NO VARIATIONS

Senior Tap Championship.

A slow and a fast tap to be performed without leaving the stage. Competitors must also appear in the Open Tap solo section for own age group and one other solo (any style).

Mendoza Senior Jazz Championship.

Competitors to perform a Cabaret / Jazz / Musical Comedy style solo. Chorus shoes are preferred. To be eligible competitors must perform in the Open Jazz solo section for own age group and one other solo (any style). Eight finalists to be chosen to dance at later date.

Phoenix Classical Cup

Female Short Tu Tu must be worn.
Male Classical Male costume to be worn.

Competitors to perform a Classical Ballet solo.

A repeated solo is allowed in this section.

A surcharge will be paid by competitors who do not enter and perform in two other solo sections.

Phoenix Theatrical Cup

Two dances to be performed (a) Tap solo or Jazz and (b) Song & Dance or Song and Tap solo

A surcharge will be paid by competitors who do not enter and perform in two other solo sections.

VCE Dance Section

Dancers choose their own music and style of dance according to the VCE criteria. This must be FULLY the student's own work. Adjudication in this section will not necessarily be based on the VCE criteria, but on performance and technical ability. No aggregate points.

The Nova Senior Modern Award

8 Finalists will be chosen by the adjudicator from the heats of section 1312 to repeat the **same** solo in the final. In the event of any finalist not able to reappear in the final a substitute will be chosen.

Baroque Senior Contemporary Award

8 Finalists will be chosen by the adjudicator from the heats of section 1912 to repeat the **same** solo in the final. In the event of any finalist not able to reappear in the final a substitute will be chosen.

Phoenix Festival of Dance Inc.

Would like to thank our sponsors past and present for making it possible to produce the quality competition we have become over the eighteen years, and we like to encourage our patrons to support these businesses.

- Victorian Arts Council
- Energetiks
- Capezio Dance shoes
- The Dancing Years
- Langwarrin Trophies
- George Jenkins Theatre
- Frankston Arts Centre

We would love to see your name here, the sponsorships are so important to Phoenix please consider our Comp.

We also thank our Dancing studios, families and friends for their generous donations, and would love to hear from anyone interested in a future sponsorship for our very worthwhile cause. Sponsor a solo section for \$50.00

PRIZE LIST

No monetary prizes awarded in all solo sections.

Honourable mention ribbons available in most sections.

Other non-monetary prizes may be awarded in any section subject to sponsors' generosity.

Solos

Open	1 st Trophy	2 nd medal	3 rd medal
Novice	1 st medal	2 nd medal	3 rd medal

Duos/Trios

1 st medals	2 nd medals	3 rd medals
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Troupes Ribbons only awarded to U 13 U10 U 8 Troupes

1 st ribbons plus cash to teacher 1 st \$50.00	2 nd ribbons	3 rd ribbons
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SPECIAL SECTIONS PRIZE LIST

Other non-monetary prizes may be awarded subject to sponsors' generosity

Junior Jazz Championship	1 st	\$50.00 plus perpetual trophy
	2 nd	\$25.00 plus trophy
	3 rd	\$10.00 plus medal
Junior Ballet Award	1 st	\$50.00 plus perpetual trophy
	2 nd	\$25.00 plus trophy
	3 rd	\$10.00 plus medal
Junior Tap Championship	1 st	\$50.00 plus perpetual trophy
	2 nd	\$25.00 plus trophy
	3 rd	\$10.00 plus medal
Junior Song & Tap/ Dance Award	1 ST	\$50.00 plus trophy
	2 nd	\$25.00 plus trophy
	3 rd	\$10.00 plus medal
Intermediate Jazz Championship	1 st	\$50.00 plus perpetual trophy
	2 nd	\$25.00 plus trophy
	3 rd	\$10.00 plus medal
Intermediate Ballet Award	1 st	\$50.00 plus perpetual trophy
	2 nd	\$25.00 plus trophy
	3 rd	\$10.00 plus medal
Intermediate Tap Championship	1 st	\$50.00 plus perpetual trophy
	2 nd	\$25.00 plus trophy
	3 rd	\$10.00 plus medal
Intermediate Song & Tap/ Dance Award	1 ST	\$50.00 plus trophy
	2 nd	\$25.00 plus trophy
	3 rd	\$10,00 plus medal

SPECIAL SECTIONS PRIZE LIST (cont.)

Senior Ballet Award	1 st	\$80.00 plus perpetual trophy
	2 nd	\$40.00 plus trophy
	3 rd	\$10.00 plus medal
Senior Tap Championship	1 st	\$80.00 plus perpetual trophy
	2 nd	\$40.00 plus trophy
	3 rd	\$10.00 plus medal
Mendoza Senior Jazz Championship	1 st	\$80.00 plus perpetual trophy
	2 nd	\$50.00 plus trophy
	3 rd	\$10.00 plus medal
Phoenix Classical Cup	1 st	\$250.00 plus perpetual trophy
	2 nd	\$150.00 plus trophy
The Nova Senior Modern Award	1 st	\$80.00 plus trophy
	2 nd	\$40.00 plus medal
	3 rd	\$10.00 plus medal
VCE Dance Solo	1 st	\$25.00 plus medal
	2 nd	\$10.00 plus medal
	3 rd	\$5.00 plus medal
Baroque Senior Contemporary Award	1 st	\$80.00 plus trophy
	2 nd	\$40.00 plus medal
	3 rd	\$10.00 plus medal
Cameo Senior Lyrical Award	1 st	\$80.00 plus trophy
	2 nd	\$40.00 plus medal
	3 rd	\$10.00 plus medal
Phoenix Theatrical Cup	1 st	\$250.00 plus perpetual trophy
	2 nd	\$100.00 plus trophy
Phoenix Festival of Dance Inc. Senior Jazz/Musical Comedy Troupe	1 st	\$150.00 plus trophy plus ribbons
	2 nd	\$50.00 plus ribbons
	3 rd	\$20.00 plus ribbons

THE SHINING STAR

PHOENIX SHINING STAR ENCOURAGEMENT SECTION RULES

The emphasis in these sections is on performance entertainment and participation and to give extra opportunities on stage to dedicated dancer who do not always win major prizes and competitions.

1. Rules for the general sections apply.
2. These sections are open to all competitors who have not received a 1st 2nd Or 3rd Place in any section including novice in the style of dance entered.
3. Two general categories are applicable **Classical and Theatrical refer** to rule no 58.
4. Competitors can only enter **one category ie. either classical or Theatrical** in the applicable age group.
5. Competitors **can** repeat this item in another section.
6. There are **no** aggregate points awarded in these sections.
7. The performance of a dance in these sections cannot be used as a qualification to dance in a Championship section.
8. These sections are not own choreography sections and need to be the work of the teacher nominated on entry form.
9. Prize winners in these sections will be ineligible to entry same style solos in subsequent years, prize winners should be aware that they must dance in open in subsequent competitions in the style of dance performed.

4103 Classical Category Style	6 years and under 8 years
4203 Theatrical Category Style	6 years and under 8 years
4105 Classical Category Style	8 years and under 10 years
4205 Theatrical Category Style	8 years and under 10 years
4107 Classical Category Style	10 years and under 12 years
4207 Theatrical Category Style	10 years and under 12 years
4109 Classical Category Style	12 years and under 14 years
4209 Theatrical Category Style	12 years and under 14 years

Solo Sections:

OPEN	NOVICE	
		LYRICAL SOLO
0002	0003	Under 8 years
0004	0005	8 years and under 10 years
0006	0007	10 years and under 12 years
0008	0009	12 years and under 14 years
0010	0011	14 years and under 16 years
0012	-	16 years and over "The Cameo"
		HIP HOP SOLO
1004	1005	under 10 years
1006	1007	10 years and under 12 years
1008	1009	12 years and under 14 years
1010	1011	14 years and under 16 years
1012	-	16 years and over
		CLASSICAL BALLET SOLO
1100		Baby Under 6 years
1102	1103	6 years and under 8 years
1104	1105	8 years and under 10 years
1106	1107	10 years and under 12 years
1108	1109	12 years and under 14 years
1110	1111	14 years and under 16 years
1112	-	16 years and over
		CLASSICAL VARIATIONS SOLO
1120		under 12 years
1122		12 years and Under 14 years
1124		14 and over
		JAZZ / MUSICAL COMEDY SOLO
1200		Baby Under 6 years
1202	1203	6 years and under 8 years
1204	1205	8 years and under 10 years
1206	1207	10 years and under 12 years
1208	1209	12 years and under 14 years
1210	1211	14 years and under 16 years
1212	-	16 years and over
		NEO CLASSICAL SOLO (see rule no 61)
1300		Baby Under 6 years
1302	1303	6 years and under 8 years
1304	1305	8 years and under 10 years
1306	1307	10 years and under 12 years
1308	1309	12 years and under 14 years
1310	1311	14 years and under 16 years
1312	-	16 years and over (The Nova Senior Modern Award)
		CHARACTER OR DEMI – CHARACTER SOLO
1400		Baby Under 6 years
1402	1403	6 years and under 8 years
1404	1405	8 years and under 10 years
1406	1407	10 years and under 12 years
1408	1409	12 years and under 14 years
1410	1411	14 years and under 16 years
1412	-	16 years and over

Solo Sections (cont.):

OPEN

NOVICE

TAP SOLO

1500		Baby Under 6 years
1502	1503	6 years and under 8 years
1504	1505	8 years and under 10 years
1506	1507	10 years and under 12 years
1508	1509	12 years and under 14 years
1510	1511	14 years and under 16 years
1512	-	16 years and over

SONG AND DANCE SOLO

1600		Baby Under 6 years
1602	1603	6 years and under 8 years
1604	1605	8 years and under 10 years
1606	1607	10 years and under 12 years
1608	1609	12 years and under 14 years
1610	1611	14 years and under 16 years
1612	-	16 years and over

SONG AND TAP SOLO

1700		Baby Under 6 years
1702	1703	6 years and under 8 years
1704	1705	8 years and under 10 years
1706	1707	10 years and under 12 years
1708	1709	12 years and under 14 years
1710	1711	14 years and under 16 years
1712	-	16 years and over

NATIONAL SOLO

1802	1803	Under 8 years
1804	1805	8 years and under 10 years
1806	1807	10 years and under 12 years
1808	1809	12 years and under 14 years
1810	1811	14 years and under 16 years
1812	-	16 years and over

CONTEMPORARY SOLO

1902	1903	Under 8 years
1904	1905	8 years and under 10 years
1906	1907	10 years and under 12 years
1908	1909	12 years and Under 14 years
1910	1911	14 and under 16 years
1912		16 years and Over "The Baroque"

Special Solo Sections

6100A	Junior Jazz Championship	Under 12 years
6101A	Junior Ballet Award	Under 12 years
6102A	Junior Tap Championship	Under 12 years
6103A	Junior Song & Tap/ Dance Award	Under 12 years
6100B	Intermediate Jazz Championship	12 years and under 14
6101B	Intermediate Ballet Award	12 years and under 14
6102B	Intermediate Tap Championship	12 years and under 14
6103B	Intermediate Song & Tap/ Dance Award	12 years and under 14
0012	Senior Lyrical Award "The Cameo"	16 Years and over
6104	Senior Ballet Award	14 years and over
6105	Senior Tap Championship	14 years and over
6106	Mendoza Senior Jazz Championship	14 years and over
6107	Phoenix Classical Cup	14 years and over
6108	Phoenix Theatrical Cup	14 years and over
6109	VCE Dance Section	14 years and over
6113	ENTERTAINMENT SECTION. Any performance any style, no aggregate points. All ages welcome.	

Duo / Trio Sections

(note: Open Age means "any age")

CLASSICAL BALLET

DUO / TRIO

2120	Under 12 years
2140	Open Age

NEO CLASSICAL

DUO / TRIO

2320	Under 12 years
2340	Open Age

TAP DUO / TRIO

2520	Under 12 years
2540	Open Age

SONG AND TAP DUO / TRIO

2720	Under 12 years
2740	Open Age

LYRICAL DUO/TRIO

2020	Under 12 years
2040	Open age

JAZZ / MUSICAL COMEDY

DUO / TRIO

2220	Under 12 years
2240	Open Age

CHARACTER / DEMI-CHARACTER

DUO / TRIO

2420	Under 12 years
2440	Open Age

SONG AND DANCE DUO / TRIO

2620	Under 12 years
2640	Open Age

CONTEMPORARY DUO /TRIO

2920	Under 12 years
2940	Open Age

Troupe Sections

	SPECIAL BABY CLASS TROUPES
2000	6 years + Under – Classical (choose one style from the Classical category)
2005	6 years + Under – Theatrical (song and dance song and tap or tap)
2010	6 years + Under years – Jazz
	JUNIOR TROUPES
3000	8 years + Under – Classical (choose one style from the Classical category)
3005	8 Years + Under – Theatrical (song and dance song and tap or tap)
3200	8 years + Under – Jazz
	CLASSICAL BALLET TROUPE
3110	10 years + Under
3120	13 years + Under
3130	17 years + Under
3140	Open Age
	JAZZ / MUSICAL COMEDY TROUPE
3210	10 years + Under
3220	13 years + Under
3230	17 years + Under
3240	Open Age (Phoenix FOD Inc Senior Jazz/Mus Com Troupe Award)
3241	All Ages Broadway Jazz
	NEO CLASSICAL TROUPE
3310	10 years + Under
3320	13 years + Under
3330	17 years + Under
3340	Open Age
	LYRICAL TROUPE
3410	10 years + Under
3420	13 years + Under
3430	17 years + Under
3440	Open Age
	TAP TROUPE
3510.	10 years + Under
3520.	13 years + Under
3530.	17 years + Under
3540.	Open Age
	SONG AND DANCE TROUPE
3610	10 years + Under
3620	13 years + Under
3630	17 years + Under
3640	Open Age
	SONG AND TAP TROUPE
3710	10 years + Under
3720	13 years + Under
3730	17 years + Under
3740	Open Age
	NATIONAL TROUPE
3810	10 years + Under
3820	13 years + Under
3830	17 years + Under
3840	Open Age
	STREET TAP TROUPE
3901	All ages
	HIP HOP TROUPE / CREW (minimum 4)
3010	10 years + under
3020	13 years + under
3030	17 years +under
3040	Open Age

Troupe Sections (cont.)

	CONTEMPORARY TROUPE
3910	10 years + Under
3920	13 years + Under
3930	17 years + Under
3940	Open Age

Maximum Time Limits

(refer also rule 23)

Solo Dance sections	3 minutes except for Song & Dance and Song & Tap (4 minutes)
Duo / Trio sections	3 minutes except for Song & Dance and Song & Tap (4 minutes)
Troupe sections	5 minutes, except for 3420 (10 minutes)
Showcase Spectacular	5 minutes
Junior Jazz Championship	3 minutes
Junior Ballet Award	3 minutes each solo
Junior Tap Championship	4 minutes
Junior Song & Tap/ Dance Award	4 minutes
Intermediate Jazz Championship	3 minutes
Intermediate Ballet Award	3 minutes each solo
Intermediate Tap Championship	4 minutes
Intermediate Song & Tap/ Dance Award	4 minutes
Senior Ballet Award	3 minutes each solo
Senior Lyrical Award	3 minutes
Senior Tap Championship	4 minutes
Mendoza Senior Jazz Championship	3 minutes
Phoenix Classical Cup	3 minutes
Phoenix Theatrical Cup	3 minutes each solo except for Song & Dance (4 minutes)

*** VARIATIONS ALLOWED IN SOLOS 1120-1122-1124 & CLASSICAL CUP**

Entry Fees

Solo dance sections	\$20.00 per competitor
Shining Star sections	\$20.00 per competitor
Duo / trio sections (entered and paid on one entry form)	\$20.00 per duo \$30.00 per trio
Troupe sections	\$50.00 per troupe
Junior Jazz Championship	\$25.00 per competitor
Junior Ballet Award	\$25.00 per competitor
Junior Tap Championship	\$25.00 per competitor
Junior Song & Tap/ Dance Award	\$25.00 per competitor
Intermediate Jazz Championship	\$30.00 per competitor
Intermediate Ballet Award	\$30.00 per competitor
Intermediate Tap Championship	\$30.00 per competitor
Intermediate Song & Tap/ Dance Award	\$30.00 per competitor
Senior Ballet Award	\$35.00 per competitor
Senior Lyrical Award	\$35.00 per competitor
Senior Tap Championship	\$35.00 per competitor
Mendoza Senior Jazz Championship	\$35.00 per competitor
Phoenix Classical Cup	\$60.00 per competitor (Plus \$60.00 surcharge if applicable – refer Special Section Rules)
Phoenix Theatrical Cup	\$60.00 per competitor (Plus \$60.00 surcharge if applicable – refer Special Section Rules)
VCE Dance	\$30.00 per competitor

Competitor's Pass

All competitors must have to a Competitor's Pass. This pass is not transferable and must be current and worn at all times. A Competitor's pass is \$10.00.

Soloists must purchase pass on entry form. This pass will be available at our desk.

Competitors must also note Rule 44. that imposes a disqualification or loss of aggregate points for competitors or schools where transferring of passes occurs.

The Committee will decide on the penalty imposed.

All troupe members must have a current competitors pass, these are to be purchased on troupe entry form, and names of the members provided, these also are to be collected at the front desk.

Downloading of Music 2022

We are investigating the use of preloaded music for Solos - Duos/Trios

The music will be need of after entries. Please wait for further instruction.

Teacher's Pass

Participating eligible teachers will be given a pass for entry to the Theatre and Side stage. For entry into audience teachers must present with pass at the front desk to receive a current wristband. All eligible teachers must be nominated and verified in writing by the Principal of the School. This pass is not transferable and must be worn at all times.

Teachers must also note Rule 56 imposes a disqualification or loss of aggregate points for schools where transferring of passes occurs. The Committee will decide on the penalty imposed. Teachers must agree to abide by Rules 54 and 55

Compulsory Volunteering for Championship and Special Award Reps.

This year we will be expecting a representative of each competitor in Championships and major Awards to donate some of their time volunteering for Phoenix. We hope this is accepted by our families; it is something is being done at many comps due to the lack of Volunteers in our Art form.

Youth Volunteer Program

Phoenix Festival of Dance Inc will provide the opportunity to any interested person (15 years or older) to gain valuable event management skills and experience during the Festival. This formalised program was introduced to recognise the important contribution that young people can make to our Festival.

Please contact the Phoenix Committee for further information regarding the commitment required and the rewards on offer.